

# Syllabus

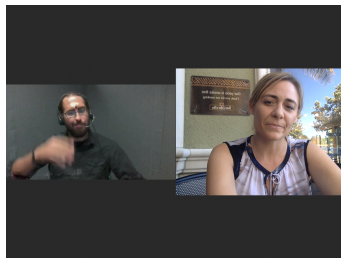
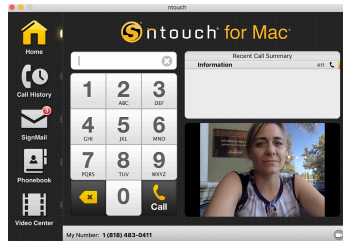
## Beginning ASL – ASL Level 1

### Instructor:

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818-483-0411 (Video Relay Service)



### Class Meets:

In Room I-7

August 9, 2016 to May 26, 2017

## Course Description

Everyday communication is the centerpiece of every lesson. Topics revolve around sharing information about our environment and us. Grammar is introduced in context, with an emphasis on developing question and answering skills. You learn conversational strategies to help you maintain a conversation. Interaction activities

allow you to rehearse what you've learned.

## Course Outline

**Unit 1: Introducing Oneself**

**Unit 2: Exchanging Personal Information**

**Unit 3: Talking about Where You Live**

**Unit 4: Talking about family**

**Unit 5: Talking about everyday activities**

**Unit 6: Storytelling** (*Timber, The Gum Story, and Gallaudet & Clerc Story*)

## Approach

The curriculum parallels what we know about language development and second language learning. We focus on introducing language in context and reinforcing what is learned by engaging you into various interactive activities. A conversational curriculum requires you to be an active learner. You need to come prepared to sign with me and other classmates. Our classes are conducted in American Sign Language (ASL) from the very first day. You are immersed in the language for about 4 hours a week to maximize your language learning during class instruction period. The teacher will use gestures, signs, drawings and act out situations to get the point across and your job is to keep trying. This may sound daunting at first, but trust me, it works!

## No Talking Policy

We insist on maintaining a signing environment at all times in the classroom for two reasons; One, it is considered rude and insulting to talk in front of a Deaf person and not make the information passing between you and the other person accessible. Since a good number of your teachers will be Deaf and your goal is to get to know Deaf people in the community. It is imperative that you develop the habit of signing when Deaf people are present. Secondly, this is an immersion class, which means only the target language is used. Using only ASL helps you to develop both your comprehension skills and your expressive skills quickly and effectively. Talking disrupts this process and delays your language development.

If a fellow student asks you for help, feel free to help by using signs you have

learned or by writing back and forth. In this way, I can see what is being said and can join in to help, if needed be.

All cell phones must be turned off during class. As I have done so in the past, if I see it, I will gently take the phone away, write your name on a post-it paper and turn it in at the office for student to pick it up after school.

### Required Materials:

- *Signing Naturally Units 1-6*
- *Three-ring binder (2 or 3 inches ring)*
- *10 Dividers to separate 5 units. Each Unit has divider "Homework"*
- *Paper*
- *Pencils*
- *highlighters*

### Attendance

Participation in class activities is crucial to your success in this class. The class forms a small community and your effort or lack of impacts the success of the group. Please make every effort to come to every class with homework done and ready to learn and participate. If you come late (after 15 minutes), this will be considered a missed class. If you have excessive absences, your grade may be affected with lack of language learning development and missing opportunities to rehearse with peers. If you know you will be absent from class, make arrangements for a classmate to take notes and collect handouts for you. I do not always have extra copies with me for the next class. You may check in Google Classroom of assignments and activities from classes you missed.

### **Grades are based on the following:**

**Cultural Participation points–(20% of quarter grade)**

**Refer to rubric handed out on first day and should be in your notebook!**

For each class session, students can earn a maximum of 30 points to meet the standards of showing Cultural behavior during class instruction.

### **Homework (15% of quarter grade)**

You will have homework after every class, anywhere from 1 to 2 hours of work. It is important that you do the homework because the next class builds on the material covered. Some of the assigned work will be submitted in Google Classroom when you need to attach files of videos you take of yourselves.

Need help? I am here for you during 7 th period support, just sign up on board so I can remember to stay here for you. I love it when students come after school.

### **Notebook check/quizzes (15% of overall quarter grade)**

Notebook will be checked on the following:

- Neatness and organization with dividers (25 points)
- Syllabus and Cultural Participation Rubric need to be placed as front page of notebook (25 points)
- Completed assignments and in order (50 points)
- Classnotes and developmental notes when creating your signs for video (15 points)
- Handouts that was given in class. (10 points)

Come to next class prepared, and you shall do fine on quizzes.

### **Midterm Exam 50% (around October and December 2016)**

- *Narrative Exam:* You will videotape yourself telling either the “Timber Story” or “The Gum Story”. You will get more information on which stories later in the semester.
- *Comprehensive Exam:* This is a comprehension exam covering Unit 1, Unit 2 and Unit 3. The exam tests your ability to understand what is being signed to you.
- *Expressive Exam:* You will prepare your own autobiography using the vocabulary and grammar structures learned in class. More instruction will be given

in class.

## **Final Exam 50% (in second and third week of May 2017)**

- *Comprehension Exam:* This comprehension exam covers Units 1-6. The exam tests your ability to understand what is being signed to you. You must pass this exam with a C+ or better to advance to the next level of ASL course next year.
- *Narrative Exam:* You will narrate about a memorable childhood incident. The story will be told in front of a group rather than a camera. More specific guidelines will be given later in the course.
- *Expressive Exam:* It is a 20-30 minute signed conversation you have with your assigned partner. The topics covered during the interview are outlined for you in advance and covers everything you learned during the Spring semester (January to May 2016).

## *Schedule*

**Pre Unit**—with sign language interpreter present to cover what is expected.

### **Session 1**

**Introduction**

**Syllabus**

**American Deaf Culture Awareness**

**Unit 1**— **Introducing Oneself**— no interpreters today and throughout the year with lessons.

### **Session 2**

Lessons 1.1, 1.2, 1.3, 1.4

### **Session 3**

Lessons 1.5, 1.6, 1.7

### **Session 4**

Lessons 1.8, 1.9, 1.10

### **Session 5**

Lessons 1.11, 1.12, Unit Review

### **Session 6**

**Notebook check and games**

## **Unit 2** — Exchanging Personal Information

### **Session 7**

Lessons 2.1, 2.2, 2.3

### **Session 8**

Lessons 2.4, 2.5, 2.6

### **Session 9**

Homework follow up Students Narrative, Lessons 2.7, 2.8

### **Session 10 to Session 13**

Lessons 2.9, 2.10, 2.11, *Timber* 6.1 only

Lesson 2.12, Unit Review

## **Exam**

### **Session 14**

**Comprehension Exam Units 1 & 2**

## **Unit 3**— Talking about Where You Live

### **Session 12**

Lessons 3.1, 3.2, 3.3, 3.4

### **Session 13**

Lessons 3.5, 3.6, 3.7, 3.8 and *Gum Story 6.5*

### **Session 14**

Lessons 3.9, 3.10, 3.11, 3.12 and *Gum Story 6.6*

### **Session 15**

Lessons 3.13, 3.14, 3.15 and *Gum Story 6.7*

### **Session 16**

Lessons 3.16, Unit Review and *Gum Story 6.8*

## **Unit 4**— Talking About Family

### **Session 17**

Lessons 4.1, 4.2, 4.3, 4.4

### **Session 18**

Lessons 4.5, 4.6, 4.7 and *Gallaudet and Clerc Story 6.9*

### **Session 19**

Lessons 4.8, 4.9, 4.10 and *Gallaudet and Clerc Story 6.10*

### **Session 20**

Lessons 4.11, 4.12, 4.13 and *Gallaudet and Clerc Story 6.11*

## **Session 21**

Lessons 4.14, 4.15, Unit Review and *Galludet and Clerc Story* 6.12

## **Exam**

## **Session 22**

Comprehension Exam Units 3 & 4

## **Session 23**

Production Exam: Gum Story or Gallaudet and Clerc Story

## **Unit 5 — Talk About Everyday Activities**

## **Session 24**

Lessons 5.1, 5.2, 5.3, Childhood Story: *Wrong Name* 6.13

## **Session 25**

Lessons 5.4, 5.5, Childhood Story: *If Only I Could Fly* 6.14

## **Session 26**

Lessons 5.6, 5.7, Childhood Story: *A True Fish Story* 6.15

## **Session 27**

Lessons 5.8, 5.9, Childhood Story: *I Wanna Be Different* 6.16

## **Session 28**

Unit Review, Childhood Story: *There's a Ghost in My Room* 6.17

## **Exams**

## **Session 29**

Comprehension Exam Units 1–6

## **Session 30**

**Production Exam: Your Own Childhood Story**

## **Session 31**

**Production Exam: Exit Interview**

## **Session 32**

**Production Exam: Exit Interview**

Reference:

*Smith, C., Miko, K., and Lentz, E. Signing Naturally Units 1-6. DawnSignPress. 2008*

### Desks

Please keep the desk arranged like an Amphitheatre before leaving the classroom before leaving class.



## **Textbook Policy**

I, \_\_\_\_\_, understand and have read the textbook/DVDs policy. I will leave the textbook and DVDs (DVD #1: Units 1–3 and DVD #2: Units 4–6) at home throughout the year and I will be able to return the Student Workbook and DVDs in good condition when it is time to return them. The Student workbook are not to have any writing in it. I understand that the assignments are to be written on a separate paper and placed in a notebook in the Homework section. I understand that the DVDs are specifically for me to be able to complete my homework.

I understand that if my Student Workbook and DVDS are not in good condition, I will need to replace the books by paying \$80.91 for the Student Workbook and DVDs. But if the Workbook is in good condition but the DVDs are lost or damaged, I will need to replace them for \$46.

Bray will work on submitting homework videos from the DVDs through Google Classroom so there are other ways to complete homework.