English Department Reading List-2019/2020

9th Grade

Core-
The Outsiders
Of Mice and Men
To Kill a Mockingbird
The Tragedy of Romeo and Juliet

Extended
Call of the Wild
Dandelion Wine
Fahrenheit 451

10th Grade

Core-
Lord of the Flies
Julius Caesar or Macbeth
The Catcher in the Rye
Animal Farm
Night

Extended
All Quiet on the Western Front
Gulliver’s Travels
Hiroshima
House on Mango Street
The Pearl
A Separate Peace
Things Fall Apart
Twelve Angry Men

Honors (in addition to Core)
Frankenstein
Hiroshima
Points of View-Short Story Collection
Macbeth

11th Grade

Core-
The Adventures of Huckleberry Finn
The Great Gatsby
One American play (can be The Crucible, Death of a Salesman, or A Streetcar Named Desire)

Extended
Desire Under the Elms (approved/pending funding)
Ethan Frome
The Grapes of Wrath
Into the Wild
A Lesson Before Dying
The Old Man and the Sea
Our Town
The Red Badge of Courage
Slaughter House Five
Spoon River Anthology
The Tempest
Their Eyes Were Watching God

**Honors (in addition to Core)**
Ethan Frome
The Glass Menagerie
Into the Wild
The Scarlet Letter

**Advanced Placement (in addition to Core)**
Ethan Frome
The Glass Menagerie
Moby Dick
The Scarlet Letter
Walden

**12th Grade**

**English IV CP**

**English IVA (First Semester)**
Hamlet (may be substituted with another Shakespearean play)
One Flew Over the Cuckoo’s Nest
The Sun Also Rises

**English IVB (Second Semester)**
Brave New World
The Importance of Being Ernest
Siddhartha

**Senior Options:**

**Madness & Identity**
Hamlet
The Strange Case of Dr. Jekyll & Mr. Hyde
One Flew Over the Cuckoo’s Nest

**Children’s Literature**
Alice’s Adventures in Wonderland
Harry Potter and the Sorcerer’s Stone
The Miraculous Journey of Edward Tulane
Students will choose one of the following to read:
Wonder
The One and Only Ivan
A Long Walk to Water
Call it Courage
Gracefully Grayson

**Cinemagraphic Texts**
Who’s Afraid of Virginia Woolf
The Heart of Darkness
The Maltese Falcon
Catch-22
Othello
The Importance of Being Earnest
Fried Green Tomatoes at the Whistle Stop Café
A Prayer for Owen Meany
The Taming of the Shrew

Modern American Literature: Sports and Culture
Shoeless Joe
The Blind Side
Wooden: A Lifetime of Observations and Reflections on and off the Court

Myth to Science Fiction
Brave New World
Cat's Cradle
Frankenstein

Women's Literature
Reviving Ophelia: Saving the Selves of Adolescent Girls
Fried Green Tomatoes at the Whistle Stop Café
House on Mango Street
The Interference

Extended
Around the World in Eighty Days
Beloved
Brave New World
Breakfast of Champions
Candide
Catch-22
Crime and Punishment
The Curious Incident of the Dog in the Night-Time
The First Men in the Moon
Friday Night Lights
Girl Interrupted
Great Expectations
Heart of Darkness
The Hitchhiker’s Guide to the Galaxy
The Iceman Cometh
Importance of Being Earnest
The Invisible Man
The Island of Dr. Moreau
The Joy Luck Club
Journey to the Center of the Earth
The Lathe of Heaven
The Maltese Falcon
Metamorphosis
Midsummer Nights’ Dream
Mythology by Edith Hamilton
One Flew Over the Cuckoo's Nest
Othello
The Stranger
Peter Pan (the play)
A Portrait of the Artist as a Young Man
The Power of Myth
Pride and Prejudice
The Return of the Native
Rosencrantz and Guildenstern are Dead (approved/pending funding)
Siddhartha
The Soloist
The Sound and the Fury
Sophie's World
Sun Also Rises
The Taming of the Shrew
The Time Machine
The Tragedy of Prince Hamlet
Twenty Thousand Leagues Under the Sea
The War of the Worlds
If Cinemagraphic Texts is not offered—above listed titles are available for use

**Honors**
Beowulf - New Translation by Seamus Heaney
Brave New World - Aldous Huxley
The Once & Future King - TH White
Hamlet - Shakespeare
Murder on the Orient Express - Agatha Christie
The Curious Incident of the Dog in the Night-Time - Mark Haddon
Outliers – Malcolm Gladwell

**Advanced Placement**
Sir Gawain and the Green Knight
The Stranger
The Sun Also Rises
The Importance of Being Earnest
Hamlet
Heart of Darkness
Beowulf

Ideally, each novel or play would be taught in the designated semester. However, due to the lack of needed copies to make this possible, teachers may adjust the time schedule to deal with the shortage of books.

Note: The novels/plays listed as a part of the 12th grade program are possible readings throughout the semester. Not all of the novels/plays will be taught. There are no core readings for these classes.

**Summer Reading Selections**

~**English II Honors**
Optional sources:
Mythology by Hamilton
Selected passages in The Bible as literature

~**English III AP**
Moby Dick by Melville
Walden by Thoreau

~**English IV AP**
Life of Pi by Yann Martel