English Department Reading List-2016/2017

rev 8/9/2016

9th Grade

Core-

The Outsiders
Of Mice and Men
To Kill a Mockingbird
The Tragedy of Romeo and Juliet

Extended

Call of the Wild Dandelion Wine Fahrenheit 451

10th Grade

Core-

Lord of the Flies
Julius Caesar or Macbeth
The Catcher in the Rye
Animal Farm
Night

Extended

All Quiet on the Western Front
Gulliver's Travels
Hiroshima
House on Mango Street
The Pearl
A Separate Peace
Things Fall Apart
Twelve Angry Men

Honors

Frankenstein
Points of View-Short Story Collection
Macbeth

11th Grade

Core-

The Adventures of Huckleberry Finn

The Great Gatsby

One American play (can be The Crucible, Death of a Salesman, or A Streetcar Named Desire)

Extended

<u>Desire Under the Elms</u> (approved/pending funding)

Ethan Frome

The Grapes of Wrath

Into the Wild

A Lesson Before Dying

The Old Man and the Sea

Our Town

The Red Badge of Courage

Slaughter House Five

Spoon River Anthology

The Tempest
Their Eyes Were Watching God

Advanced Placement and Honors

The Scarlet Letter Moby Dick Walden

12th Grade

English IV CP

English IVA (First Semester)

Hamlet (may be substituted with another Shakespearean play)
One Flew Over the Cuckoo's Nest
The Sun Also Rises

English IVB (Second Semester)

Brave New World
The Importance of Being Ernest
Siddhartha

Senior Options:

Madness and Identity in Literature

Girl Interrupted
One Flew Over the Cuckoo's Nest
The Taming of the Shrew or Midsummer Nights' Dream
The Soloist
The Curious Incident of the Dog in the Night-Time

Children's Literature

Alice's Adventures in Wonderland
Harry Potter and the Sorcerer's Stone
The Miraculous Journey of Edward Tulane
Wonder
The One and Only Ivan
A Long Walk to Water
Call it Courage

Cinemagraphic Texts

Gracefully Grayson

Who's Afraid of Virginia Woolf
The Heart of Darkness
The Maltese Falcon
Catch-22
Othello
The Importance of Being Earnest

Fried Green Tomatoes at the Whistle Stop Café

A Prayer for Owen Meany The Taming of the Shrew

Modern American Literature: Sports and Culture

Friday Night Lights Shoeless Joe The Blind Side

Wooden: A Lifetime of Observations and Reflections on and off the Court

Myth to Science Fiction

Mythology by Edith Hamilton

Hitchhikers Guide to the Galaxy

Frankenstein

Brave New World

The Lathe of Heaven

The Power of Myth

Women's Literature

Reviving Ophelia: Saving the Selves of Adolescent Girls

Beloved

Fried Green Tomatoes at the Whistle Stop Café

House on Mango Street

The Joy Luck Club

Pride and Prejudice

Extended

Around the World in Eighty Days

Breakfast of Champions

<u>Candide</u>

Catch-22

The First Men in the Moon

Great Expectations

Heart of Darkness

The Hitchhiker's Guide to the Galaxy

The Iceman Cometh

The Invisible Man

The Island of Dr. Moreau

Journey to the Center of the Earth

The Maltese Falcon

Metamorphosis

<u>Othello</u>

The Stranger

Peter Pan (the play)

A Portrait of the Artist as a Young Man

The Return of the Native

Rosencrantz and Guildenstern are Dead (approved/pending funding)

Siddhartha

The Sound and the Fury

The Time Machine

The Tragedy of Prince Hamlet

Twenty Thousand Leagues Under the Sea

The War of the Worlds

If Cinemagraphic Texts is not offered-above listed titles are available for use

Honors

Sophie's World (summer reading)

Crime and Punishment (summer reading)

Othello (summer reading)

One Flew Over the Cuckoo's Nest

Hamlet

Siddhartha

Sun Also Rises

Heart of Darkness

Importance of Being Earnest

Brave New World

Catch-22
Candide
Hitchhiker's Guide to the Galaxy
Fried Green Tomatoes at the Whistle Stop Café

Advanced Placement

Siddhartha
Brave New World
The Sun Also Rises
The Importance of Being Earnest
Hamlet
Heart of Darkness
Beowulf

Ideally, each novel or play would be taught in the designated semester. However, due to the lack of needed copies to make this possible, teachers may adjust the time schedule to deal with the shortage of books.

Note: The novels/plays listed as a part of the 12th grade program are possible readings throughout the semester. Not all of the novels/plays will be taught. There are no core readings for these classes.

Summer Reading Selections

English II Honors

Mythology by Hamilton
Selected passages in The Bible as literature

English III AP/Honors

Walden by Thoreau Moby Dick by Melville

English IV Honors

Sophie's World by Gaarder
Crime and Punishment by Dostoevsky
Othello by Shakespeare

English IV AP

<u>Life of Pi</u> by Yann Martel <u>Candide</u> by Voltaire